

# Basic Detail Report

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**PA-F00162-0009**

**Title**

Hare Hunting

**Dimensions**

6 3/4 x 9 3/4 (17 x 24.7)

**Provenance**

Purchased from P. & D. Colnaghi & Co. Ltd., July 1961; Leonard G. Duke (1890-1971)

**Exhibition history**

British Art, Burlington House, 1934 (538), Stuart Drawings, Bristol City Art Gallery 1952 (4); Old Master Drawings, Royal Academy, Burlington House 1953 (441); The Age of Charles II, Royal Academy, Burlington House, Winter 1961 (378); English Drawings

and Watercolours from the Collection of Mr. and Mrs. Paul Mellon, National Gallery of Art, Washington, Feb. -Mar. 1962 (2, repr. ); Painting in England 1700-1850, Virginia Museum of Fine Art, Richmond, April-August 1963 (389); Legion Hall, Aldeburgh 1964 ( ); English Drawings and Watercolours, Colnaghi, London, December 1964- Jan. 1963 (3. repr. ); English Drawings and Watercolours, Yale University Art Gallery, New Haven, April-June 1965 (3, repr. );

**Publication history**

John Woodward, Tudor and Stuart Drawings 1951, p. 48 Whinney and Millar, English Art 1625-1714, Oxford 1957, pl. 78b; Repr: Rose Macaulay, Life Among the English" The Field, 30th December 1933 p. 27"