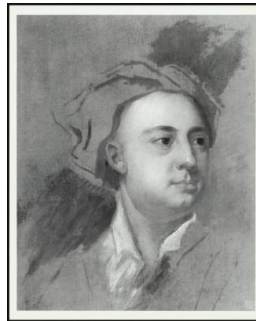


Basic Report



: PA-F00933
Title: PA-F00933



: PA-F00933-0003
Title: An Unfinished Study Of The Head Of James Thomson
Provenance: Credit Line: Paul Mellon (1907–1999); Yale Center for British Art (B1976. 7.178)



: PA-F07403
Title: PA-F07403



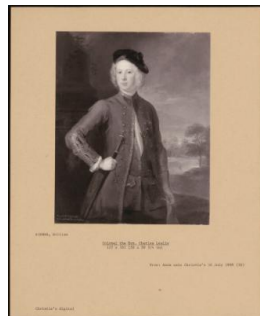
: PA-F07403-0003
Title: Portrait Of Frances Bristow, Mrs (Lady) Warde (1697-1727), 5th Daughter Of Robert Bristow Of Micheldever (1662-1706) And Wife Of (Sir) John Warde Of Squerreyes, Son Of Sir John Warde Of Pontefract
Provenance: Property of Squerreyes Court



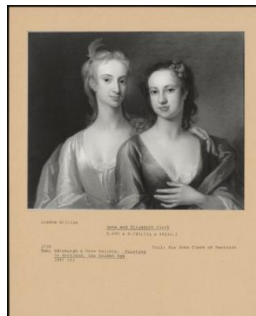
: PA-F07403-0005
Title: Portrait Of John, 2nd Duke Of Argyll And 1st Duke Of Greenwich (1680-1743)
Provenance: Mrs J E Moon, The Old Rectory, Sulham, Nr. Pangbourne, Berks; Anonymous sale, Christie's London, 27 May 1955 (6) 7 gns to Leggatt; Anonymous sale, Christie's, Edinburgh 26 October 2006 (3)



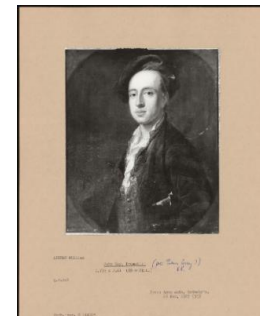
: PA-F07403-0007
Title: General James Oglethorpe
Provenance: Anonymous sale, Sotheby's, 4 July 2002 (78)



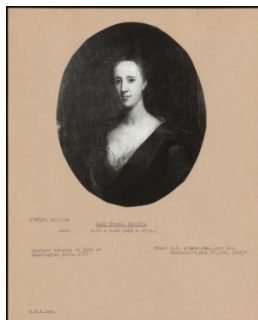
: PA-F07403-0009
Title: Colonel The Hon Charles Leslie
Provenance: Anonymous sale, Christie's, 16 July 1998 (36)



: PA-F07403-0011
Title: Anne And Elizabeth Clerk
Provenance: Sir John Clerk of Penicuik



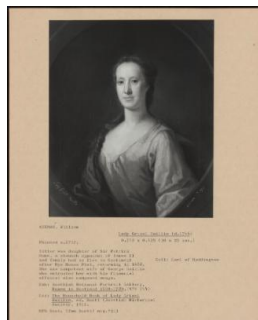
: PA-F07403-0013
Title: John Gay, Dramatist (Poss Thomas Gray) B A
Provenance: Anonymous sale, Sotheby's, 16 November 1983 (35)



: PA-F07403-0015

Title: Lady Griselda Baillie

Provenance: J. S. Aikman.
Esq. , His ale, Christie's, May
27, 1981 (245)



: PA-F07403-0017

Title: Lady Griselda Baillie (D
1746)

Provenance: Earl of
Haddington



: PA-F07403-0019

Title: Janet Inglis, Lady Clerk

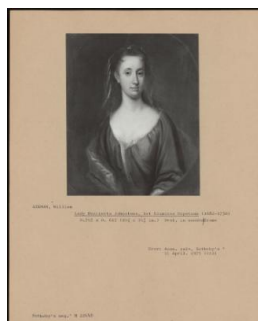
Provenance: Sir John Clerk of
Penicuik, Bt.



: PA-F07403-0021

Title: Major General Lord
Charles Hay Of Linplum

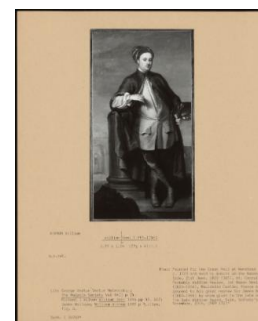
Provenance: By descent in
the sitter's family; Anonymous
sale, Sotheby's, 10 November
1982 (31)



: PA-F07403-0023

Title: Lady Henrietta
Johnstone, 1st Countess
Hopetoun (1682-1750)

Provenance: Anonymous
sale, Sotheby's, 11 April 1979
(112)



: PA-F07403-0025

Title: William Kent (1685-1748)

Provenance: Painted for the
Great Hall at Wanstead c.
1723 and sold by Robins in the
Wanstead sale, 21 June 1822
(365), bought Carroll; Probably
William Hozier, 1 Baron
Newlands (1825-1906),
Mauldslee Castle; Thence by
descent to his great nephew
Sir James Baird (1883-1966)
by whom given to the late
owner; The late William Baird,
sale, Sotheby's, November 15,
1989 (32)



: PA-F07403-0027

Title: Patrick, 1st Earl Of
Marchmont

Provenance: Listed in will of
Thomas, 6 Earl of Haddington,
d. 1735; By descent
(Tynninghame) 29 September
Sotheby's, 1987 (552)



: PA-F07403-0029

Title: Thompson The Poet

Provenance: Sabin Galleries,
London



: PA-F07403-0031

Title: Mrs Macfarlane,
Daughter Of Lord Halbett Of
Pitfirrane

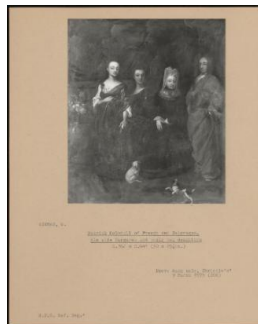
Provenance: Anonymous
sale, Sotheby's, 17 February
1982 (178)



: PA-F07403-0033

Title: Annabella Vernon

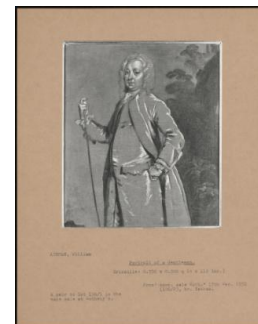
Provenance: Anonymous sale, Christie's, 29 September 1977 (52)



: PA-F07403-0035

Title: Patrick McDonnell Of Freugh And Balgrogan, His Wife Margaret And Their Two Daughters

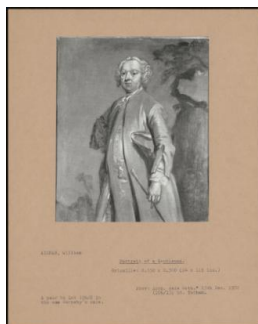
Provenance: Anonymous sale, Christie's, 9 March 1979 (206)



: PA-F07403-0037

Title: Portrait Of A Gentleman

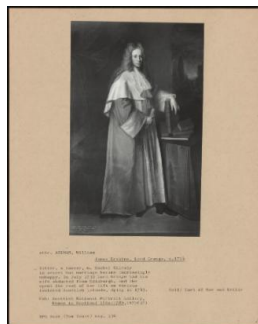
Provenance: Anonymous sale, Sotheby's, 13 December 1972 (106/2), bought Tatham



: PA-F07403-0039

Title: Portrait Of A Gentleman

Provenance: Anonymous sale, Sotheby's, 13 December 1972 (106/1), bought Tatham



: PA-F07403-0041

Title: James Erskine, Lord Grange, C 1714

Provenance: Earl of March and Kellie