

Basic Report



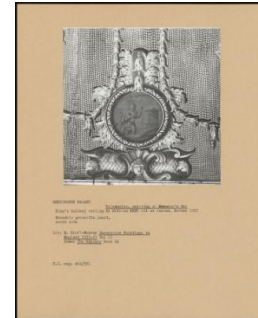
: PA-F00127-0075

Title: John Duns Scotus (ca. 1265-1307)



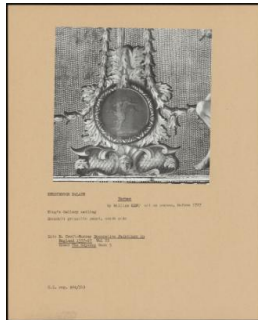
: PA-F00124-0003

Title: Odysseus Recognised by His Dog



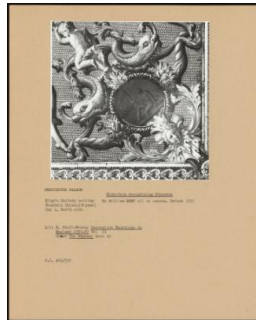
: PA-F00124-0005

Title: Telemachus, Arriving at Eumaeus's Hut



: PA-F00124-0009

Title: Hermes



: PA-F00124-0023

Title: Eurycleia Recognising Odysseus



: PA-F00124-0037

Title: detail: Odysseus before Arete



: PA-F00125-0029

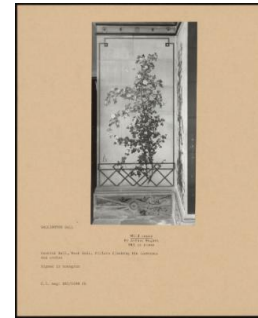
Title: The Apotheosis of James I: a Sketch for the Central Space in the Ceiling of the Banqueting House, Whitehall

Provenance: Viscount Hampden Glynde House (Now on loan to the National Gallery)



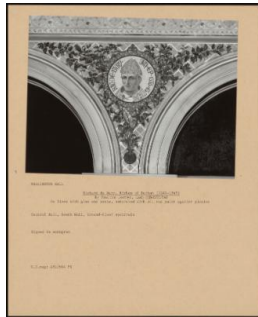
: PA-F00127-0033

Title: Poppies



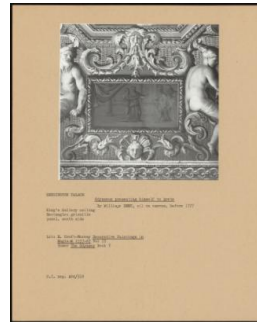
: PA-F00127-0047

Title: Wild Roses



: PA-F00127-0073

Title: Richard De Bury, Bishop of Durham (1281-1345)



: PA-F00124-0011

Title: Odysseus Presenting Himself to Arete



: PA-F00124-0017

Title: Odysseus Building His Ship



: PA-F00124-0025

Title: Odysseus Sacrificing at the Mount of Hades



: PA-F00124-0027

Title: Telemachus and Nestor (Athene) Embarking for Pylos



: PA-F00124-0033

Title: Eurycleia and Penelope Welcoming Telemachus



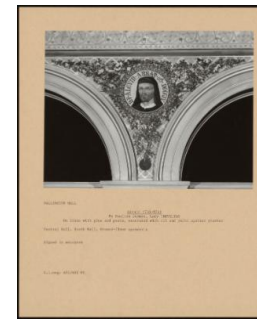
: PA-F00124-0039

Title: Odysseus Escaping From Polyphemus



: PA-F00124-0043

Title: Athene Appealing to Zeus



: PA-F00127-0071

Title: Alcuin (735-804)



: PA-F00124-0021
Title: Odysseus Approaching Alcinous's Palace



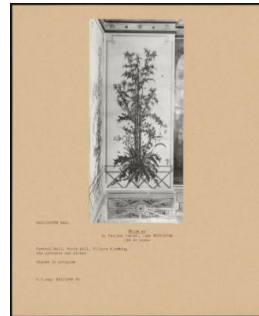
: PA-F00127-0027
Title: Grace Darling Rescuing the Men of the 'forfarshire'



: PA-F00127-0031
Title: Lilies



: PA-F00127-0039
Title: Grasses



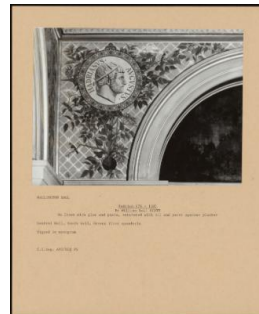
: PA-F00127-0049
Title: Thistles



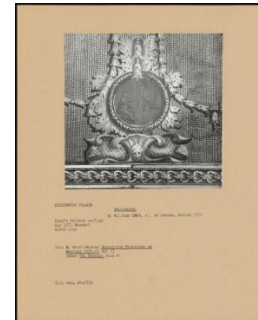
: PA-F00127-0057
Title: Hollyhocks



: PA-F00127-0065
Title: Plantain and Irise



: PA-F00127-0067
Title: Hadrian (76–138)



: PA-F00124-0019
Title: Demodocus



: PA-F00124-0029
Title: Two Eagles Fighting



: PA-F00124-0035
Title: Odysseus before Arete



: PA-F00124-0099
Title: Athene Appearing to
Odysseus and Telemachus at
Eumaeus's Hut



: PA-F00124-0101
Title: Eagle Carrying a Goose
Provenance: King's Gallery



: PA-F00127-0035
Title: Irises



: PA-F00127-0037
Title: Foxgloves



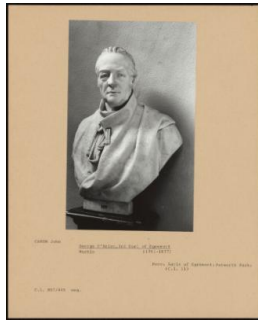
: PA-F00127-0043
Title: Bulrushes and Water
Lilies



: PA-F00127-0045
Title: White Poppies



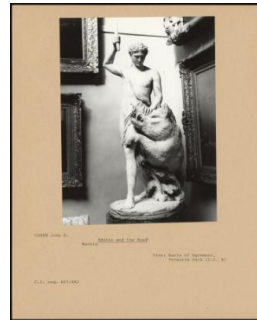
: PA-F00127-0053
Title: Lilies



: PA-F00076-0021

Title: George O'brien, 3rd Earl of Egremont (1751-1837)

Provenance: Earls of Egremont; Petworth Park; (Courtauld Photographic Survey 11)



: PA-F00076-0015

Title: Adonis and the Boat

Provenance: Earls of Egremont, Petworth Park (Courtauld Photographic Survey 8)



: PA-F00076-0005

Title: Duke of Wellington

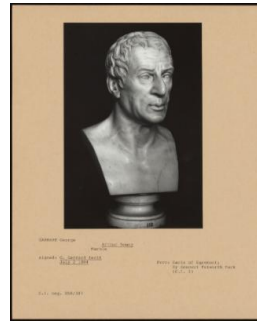
Provenance: Earl of Egremont; By descent. Petworth Park, (Courtauld Photographic Survey 2)



: PA-F00076-0025

Title: St Michael and Satan

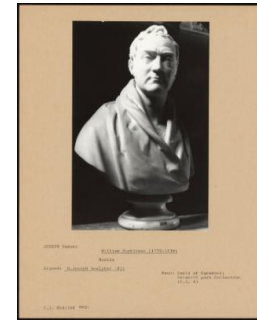
Provenance: Commissioned by the Earl of Egremont; By descent, Petworth House Collection (Courtauld Photographic Survey 13)



: PA-F00076-0007

Title: Arthur Young

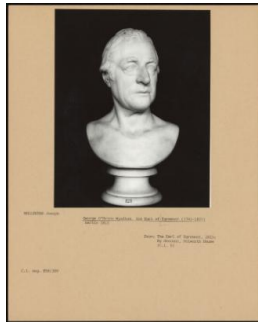
Provenance: Earls of Egremont; By descent Petworth Park (Courtauld Photographic Survey 3)



: PA-F00076-0009

Title: William Huskisson (1770-1830)

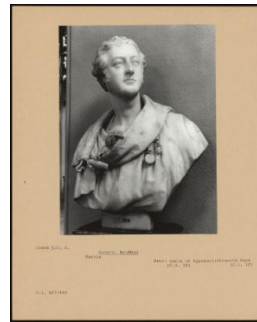
Provenance: Earls of Egremont; Petworth park Collection (Courtauld Photographic Survey 4)



: PA-F00076-0011

Title: George O'brien Wyndham, 3rd Earl of Egremont (1761-1837)

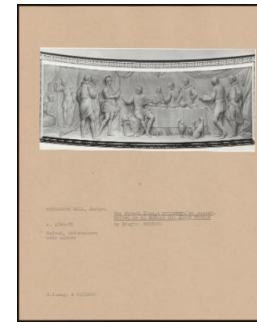
Provenance: The Earl of Egremont, 1815; By descent, Petworth House (Courtauld Photographic Survey 5)



: PA-F00076-0019

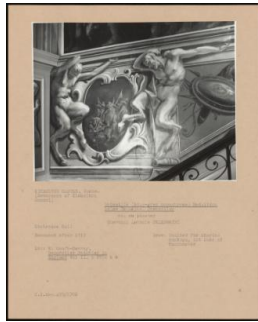
Title: General Wyndham

Provenance: Earls of Egremont: Petworth Park (Courtauld Photographic Survey 10)



: PA-F00080-0003

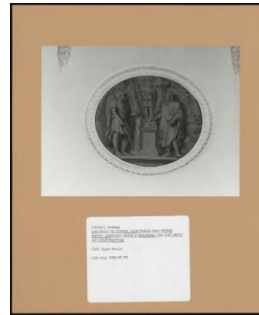
Title: The French King, a Prisoner, at Supper, Waited on by Edward the Black Prince
Provenance: KEDLESTON HALL, Derbys



: PA-F00081-0003

Title: Grisaille (Blue-Grey Monochrome) Medallion Below Triumphal Procession

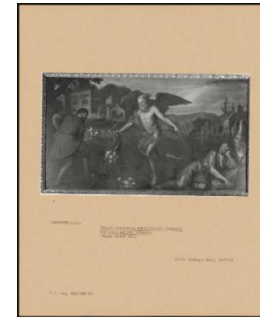
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00091-0011

Title: Sacrifice to Diana, Huntress and Moon Deity; Derived From a Roundel on the Arch of Constantine

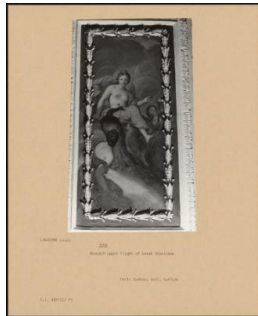
Provenance: Syon House



: PA-F00092-0003

Title: Saturn Rewarding Agriculture Industry and Castigating Idleness

Provenance: Sudbury Hall, Suffolk



: PA-F00092-0005

Title: Juno

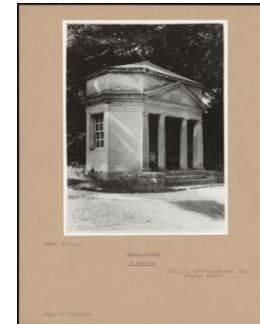
Provenance: Sudbury Hall, Suffolk



: PA-F00094-0009

Title: Fountain with Women Washing

Provenance: painted for John Parker; by family descent to the Earl of Morley; National Trust, Saltram



: PA-F00096-0005

Title: Small Temple at Rousham

Provenance: T. Cottrell-Dormer, Esq. Rousham House



: PA-F00096-0009

Title: Cascades at Rousham

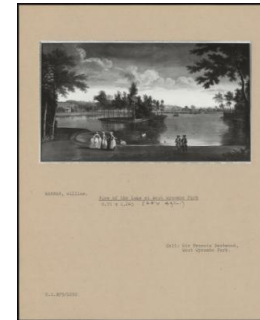
Provenance: Taken to Aynho by Elizabeth, daughter of sir Clement Cottrell-Dormer; m. William Cartwright, 1748; given back to Ursula Cottrell-Dormer by Sir Fairfax Cartwright, 1920; T. Cottrell- Dormer, Esq. Rousham House



: PA-F00098-0005

Title: View of the House From Across the Lake at West Wycombe Park

Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00098-0009

Title: View of the Lake at West Wycombe Park

Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00081-0011

Title: Fame Blowing Her Trumpet, and Minerva Pointing to a Portrait of Lord Manchester
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00081-0013

Title: Triumphant Procession (detail)
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00081-0015

Title: Venus and Cupid
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00081-0023

Title: Allegorical Figure of 'plenty'
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00081-0027

Title: The Transfiguration
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00081-0029

Title: Musicians
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00091-0007

Title: Grisaille Panel: Scenes Based on the Aldobrandini Marriage
Provenance: Syon House



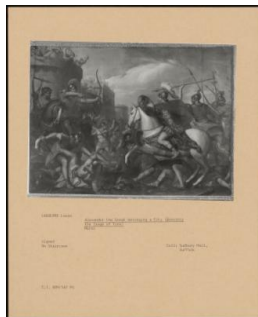
: PA-F00091-0017

Title: The Departure for the Chase: Derived From a Roundel on the Arch of Constantine
Provenance: Syon House



: PA-F00091-0021

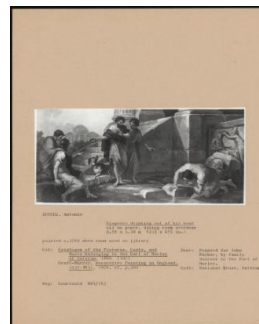
Title: Grisaille Panel: a Female Procession with Lachrymatories
Provenance: Syon House



: PA-F00092-0007

Title: Alexander the Great Besieging a City (Possibly the Siege of Tyre)

Provenance: Sudbury Hall, Suffolk



: PA-F00094-0011

Title: Diogenes Drinking Out of His Hand

Provenance: painted for John Parker; by family descent to the Earl of Morley; National Trust, Saltram



: PA-F00098-0003

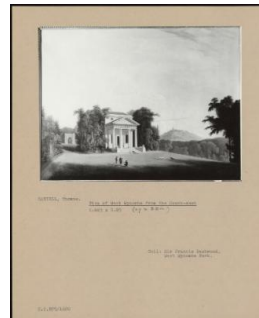
Title: West Wycombe Park
Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00098-0013

Title: View of the House From Across the Lake at West Wycombe Park

Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00098-0015

Title: View of West Wycombe From the South-East

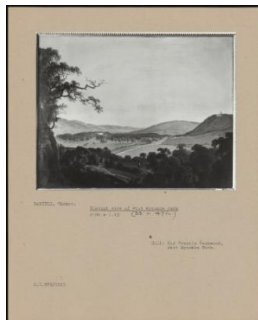
Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00098-0017

Title: View of the South Front of West Wycombe

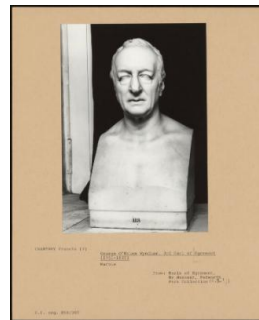
Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00098-0023

Title: Distant View of West Wycombe Park

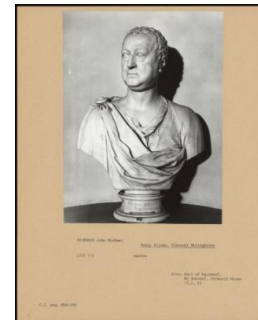
Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00076-0003

Title: George O'Brien Wyndham, 3rd Earl of Egremont (1751-1837)

Provenance: Earls of Egremont, By descent, Petworth Park Collection (C. I.)



: PA-F00076-0013

Title: Henry St John, Viscount Bolingbroke

Provenance: Earl of Egremont. By descent, Petworth House (Courtauld Photographic Survey 6)



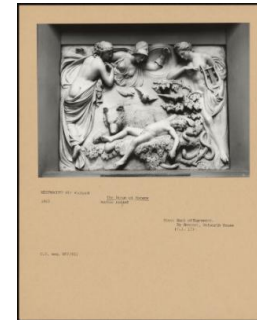
: PA-F00076-0027

Title: St. Michael and Satan
Provenance: Commissioned 1819, by the 3 Earl of Egremont, Petworth Park (Courtauld Photographic Survey 14)



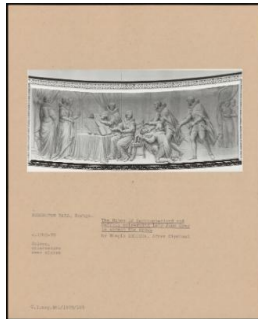
: PA-F00076-0031

Title: Cupid a Prisoner
Provenance: 3 Earl of Egremont, Petworth Park Collection (Courtauld Photographic Survey 15a)



: PA-F00076-0033

Title: The Dream of Horace
Provenance: Earl of Egremont. By descent, Petworth House (Courtauld Photographic Survey 17)



: PA-F00080-0009

Title: The Dukes of Northumberland and Suffolk Entreating Lady Jane Grey to Accept the Crown
Provenance: KEDLESTON HALL, Derbys.



: PA-F00081-0009

Title: Crowning of the Roman Emperor (detail From Triumphal Procession)
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00081-0019

Title: Triumphant Procession (detail)
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00088-0007

Title: Duke of Marlborough at the Battle of Blenheim the Taking of Marshall Tallard and the Pushing of 4000 Men Into the Danube. 1704
Provenance: National Trust Plas Newydd



: PA-F00088-0011

Title: Battle of Tangiers
Provenance: National Trust Plas Newydd



: PA-F00091-0005

Title: Grisaille Panel: Female Figures, Including Muses
Provenance: Syon House



: PA-F00094-0005

Title: Lady Fishing, with Peasants

Provenance: painted for John Parker; by family descent to the Earl of Morley; National Trust, Saltram



: PA-F00094-0007

Title: Ruined Temple with Fountain and Figures

Provenance: painted for John Parker; by family descent to the Earl of Morley; National Trust, Saltram



: PA-F00096-0011

Title: View of the Grand Salon at Rousham

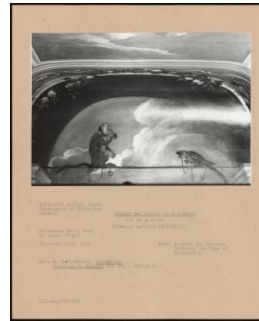
Provenance: T. Cottrell-Dormer, Esq. Rousham House



: PA-F00081-0025

Title: Gate of Millieu Capsi, Constantinople

Provenance: KIMBOLTON CASTLE, Cambs (Governors of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00081-0031

Title: Monkey and Parrot in a Lunette

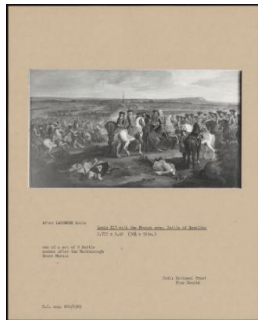
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00081-0033

Title: Trophy of Weapons (Colour)

Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00088-0013

Title: Louis XIV with the French Army, Battle of Ramillies

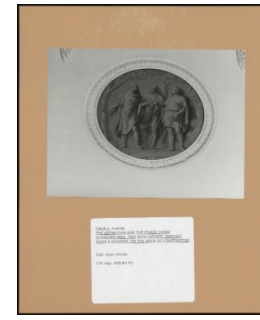
Provenance: National Trust Plas Newydd



: PA-F00088-0019

Title: Battle of Tangiers (Mapquest) the Duke of Marlborough and Prince Eugene of Savoy Entering the Enemy's Intrenchments

Provenance: National Trust Plas Newydd



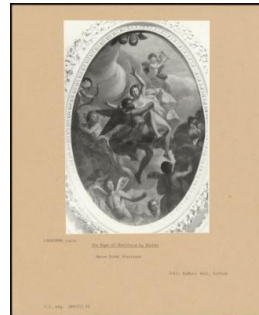
: PA-F00091-0013

Title: The Departure for the Chase: Three Standing Men, Two with Spears; Derived From a Roundel on the Arch of Constantine

Provenance: Syon House



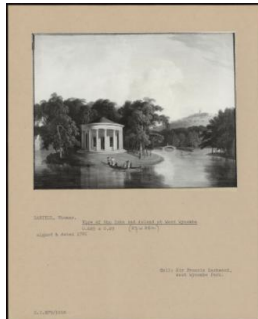
: PA-F00091-0015
Title: Grisaille Panel: the Death of Meleager
Provenance: Syon House



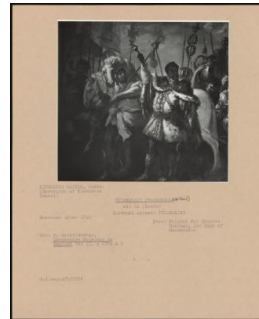
: PA-F00092-0019
Title: The Rape of Orithyia by Boreas
Provenance: Sudbury Hall, Suffolk



: PA-F00094-0003
Title: Women Bathing in Ruined Temple
Provenance: painted for John Parker; by Family descent to the Earl of Morley; National Trust, Saltram



: PA-F00098-0021
Title: View of the Lake and Island at West Wycombe
Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00081-0005
Title: Triumphant Procession (detail)
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



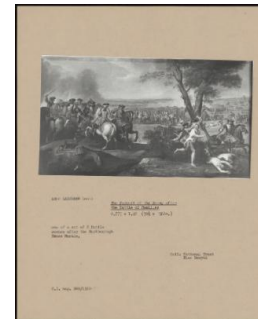
: PA-F00081-0007
Title: Triumphant Procession of a Roman Emperor
Provenance: KIMBOLTON CASTLE (Cambs.) (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



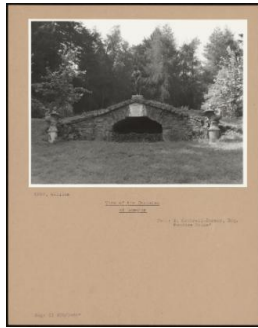
: PA-F00081-0017
Title: Triumphant Procession (detail)
Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00088-0005
Title: Three Scenes From the Battle of Blenheim
Provenance: National Trust Plas Newydd



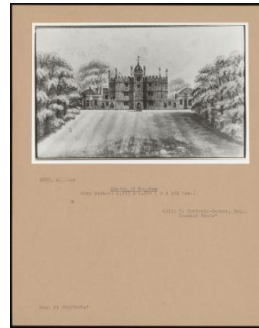
: PA-F00088-0009
Title: The Pursuit of the Enemy after the Battle of Ramillies
Provenance: National Trust Plas Newydd



: PA-F00096-0007

Title: View of the Cascades at Rousham

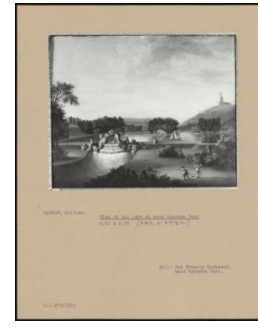
Provenance: T. Cottrell-Dormer, Esq. Rousham House



: PA-F00096-0013

Title: Sketch of Rousham

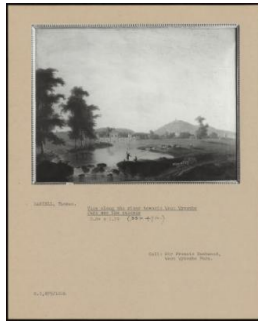
Provenance: T. Cottrell-Dormer, Esq., Rousham House



: PA-F00098-0011

Title: View of the Lake at West Wycombe Park

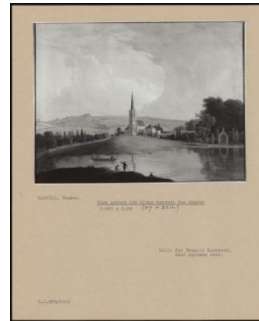
Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00098-0019

Title: View Along the River Towards West Wycombe Park and the Cascade

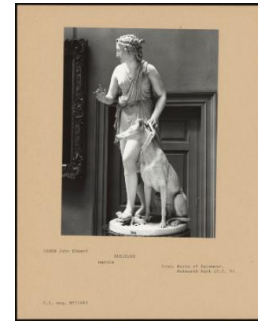
Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00098-0025

Title: View Across the River Towards the Church

Provenance: Sir Francis Dashwood, West Wycombe Park.



: PA-F00076-0017

Title: Arethusa

Provenance: Earls of Egremont, Petworth Park (Courtauld Photographic Survey 9)



: PA-F00076-0023

Title: Pastoral Apollo

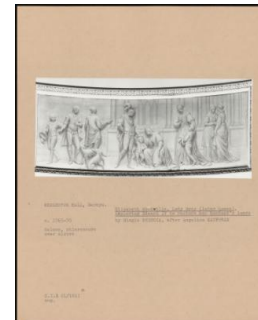
Provenance: Commissioned by the 3 Earl of Egremont in 1813; Petworth Park Collection (Courtauld Photographic Survey 12)



: PA-F00076-0029

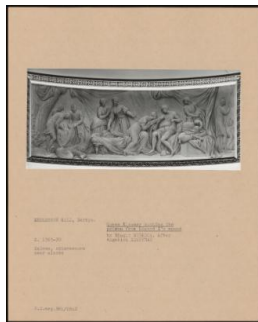
Title: Cupid a Prisoner, Or Nymph and Cupid

Provenance: 3 Earl of Egremont, Petworth Park (Courtauld Photographic Survey 15)



: PA-F00080-0005

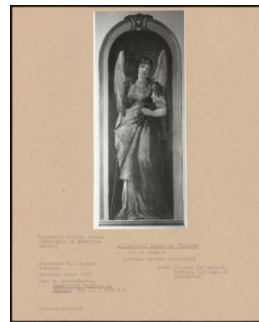
Title: Elizabeth Woodville, Lady Grey (Later Queen), Imploring Edward IV to Restore Her Husband's Lands
Provenance: KEDLESTON HALL, Derbys



: PA-F00080-0007

Title: Queen Eleanor Sucking the Poison From Edward I's Wound

Provenance: KEDLESTON HALL, Derbys.



: PA-F00081-0021

Title: Allegorical Figure of 'victory'

Provenance: KIMBOLTON CASTLE, Cambs. (Governors Of Kimbolton School), Painted For Charles Montagu, 1 Duke of Manchester



: PA-F00088-0015

Title: Battle of Ramillies

Provenance: National Trust Plas Newydd



: PA-F00088-0017

Title: Duke of Marlborough at the Battle of Blenheim 1704

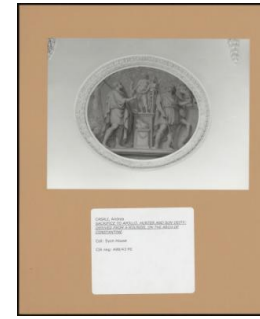
Provenance: National Trust Plas Newydd



: PA-F00091-0003

Title: Interior, General View, Looking South

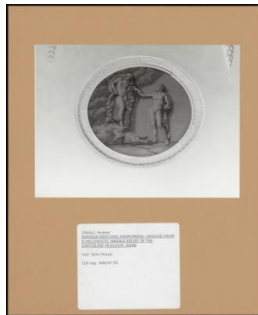
Provenance: Syon House



: PA-F00091-0009

Title: Sacrifice to Apollo, Hunter and Sun Deity; Derived From a Roundel on the Arch of Constantine

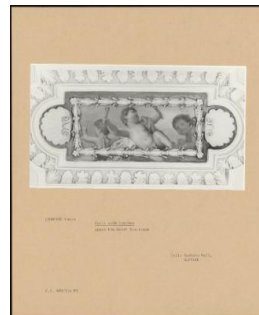
Provenance: Syon House



: PA-F00091-0019

Title: Perseus Rescuing Andromeda; Derived From a Hellenistic Marble Relief in the Capitoline Museum, Rome

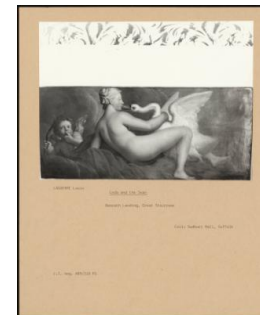
Provenance: Syon House



: PA-F00092-0009

Title: Putti with Torches

Provenance: Sudbury Hall, Suffolk



: PA-F00092-0011

Title: Leda and the Swan

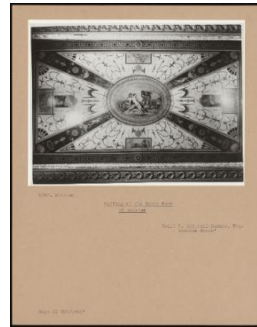
Provenance: Sudbury Hall, Suffolk



: PA-F00092-0021

Title: The Four Seasons

Provenance: Sudbury Hall,
Suffolk



: PA-F00096-0003

Title: Ceiling of the Music
Room at Rousham

Provenance: T. Cottrell-
Dormer, Esq. Rousham House



: PA-F00098-0007

Title: View of the Lake at West
Wycombe Park

Provenance: Sir Francis
Dashwood, West Wycombe
Park.



: PA-F00098-0079

Title: Bacchus Crowning
Ariadne; Young Bacchanals at
Play



: PA-F00124-0007

Title: Athene Appearing to
Telemachus



: PA-F00124-0015

Title: Penelope Asleep on Her
Couch



: PA-F00124-0041

Title: detail: Odysseus

Escaping From Polyphemos



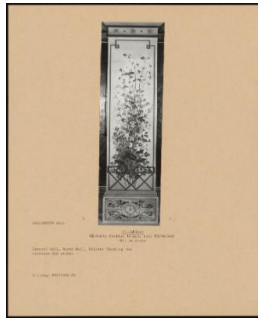
: PA-F00124-0047

Title: Odysseus and the Sirens



: PA-F00124-0103

Title: Phineas



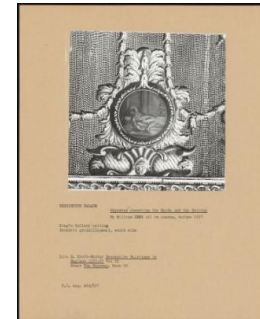
: PA-F00127-0051

Title: Columbines



: PA-F00124-0013

Title: Athene and Odysseus with Bow



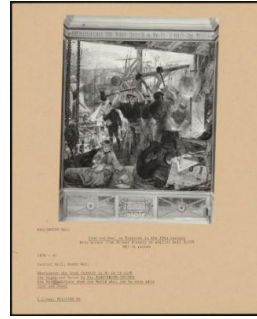
: PA-F00124-0031

Title: Odysseus Observing the Maids and the Suitors



: PA-F00124-0045

Title: detail: Athene Appealing to Zeus



: PA-F00127-0029

Title: Iron and Coal on Tyneside in the 19th Century



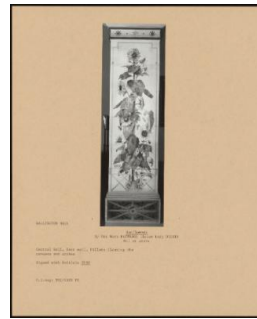
: PA-F00127-0041

Title: Bracken



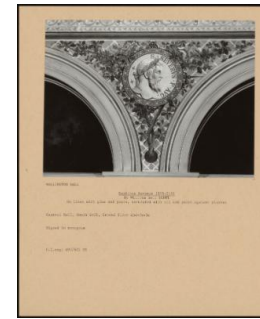
: PA-F00127-0055

Title: Sweet Peas



: PA-F00127-0061

Title: Sunflowers



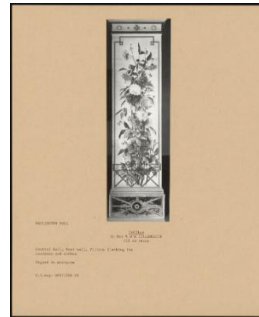
: PA-F00127-0069

Title: Septimius Severus (146-211)



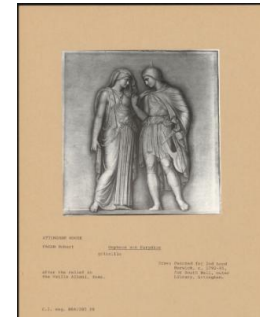
: PA-F00127-0059

Title: Wild Flowers



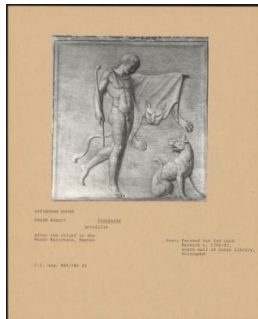
: PA-F00127-0063

Title: Dahlias



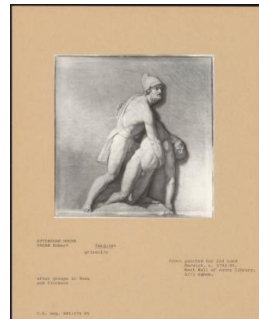
: PA-F00060-0003

Title: Orpheus And Eurydice
Provenance: Painted for 2nd Lord Berwick, ca. 1792-95, for South wall, outer Library, Attingham.



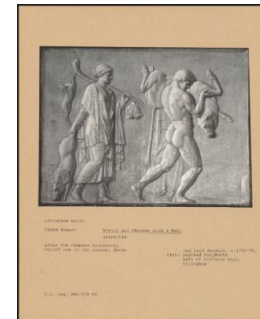
: PA-F00060-0005

Title: Dionysius
Provenance: Painted for 2nd Lord Berwick ca. 1792-95, south wall of outer Library, Attingham



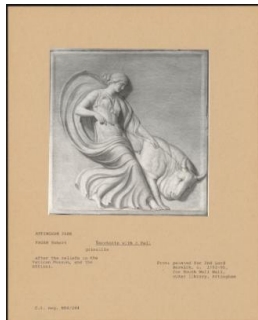
: PA-F00060-0007

Title: Pasquino
Provenance: painted for 2nd Lord Berwick, ca. 1792-95, West Wall of outer Library, Attingham.



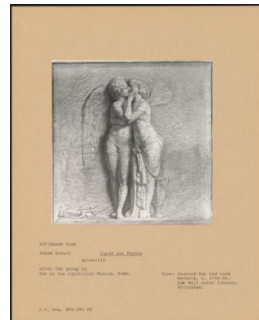
: PA-F00060-0009

Title: Winter And Theseus With A Bull
Provenance: painted for North wall of entrance hall, Attingham



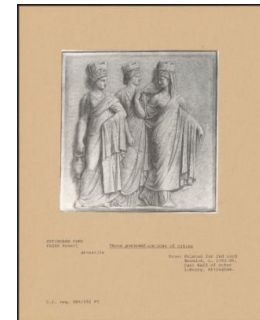
: PA-F00060-0011

Title: Bacchante With A Bull
Provenance: painted for 2nd Lord Berwick, ca. 1792-95, for South Wall Wall, outer library, Attingham



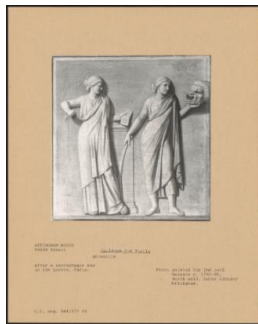
: PA-F00060-0013

Title: Cupid And Psyche
Provenance: Painted for 2nd Lord Berwick, ca. 1792-95, East Wall outer library, Attingham.



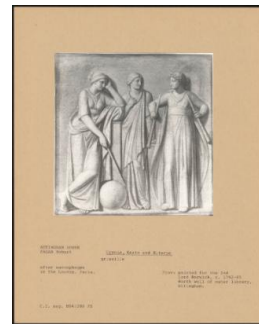
: PA-F00060-0015

Title: Three Personifications Of Cities
Provenance: Painted for 2nd Lord Berwick, ca. 1792-95 , East Wall of outer Library, Attingham.



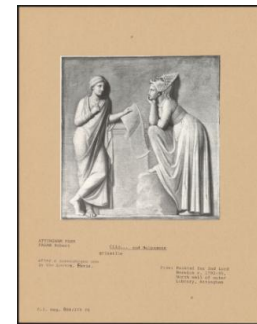
: PA-F00060-0017

Title: Calliope And Thalia
Provenance: painted for 2nd Lord Berwick ca. 1792-95, North wall, Outer Library Attingham.



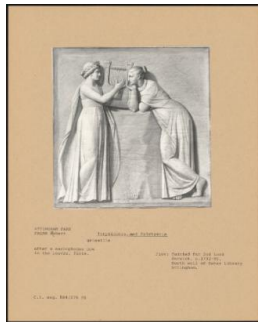
: PA-F00060-0019

Title: Urania, Erato And Euterpe
Provenance: painted for the 2nd Lord Berwick, ca. 1792-95 North wall of outer library, Attingham.



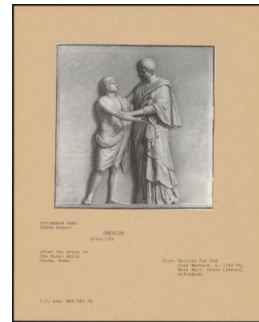
: PA-F00060-0021

Title: Clio And Melpomene
Provenance: Painted for 2nd Lord Berwick ca. 1792-95, North wall of outer Library, Attingham



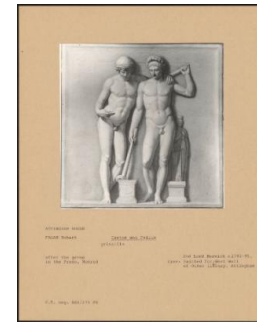
: PA-F00060-0023

Title: Terpsichore And Polyhymnia
Provenance: Painted for 2nd Lord berwick, ca. 1792-95, North wall of Outer Library Attingham.



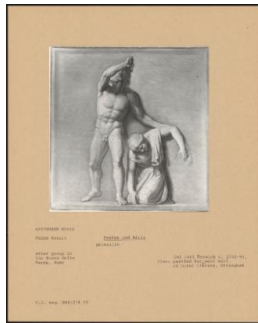
: PA-F00060-0025

Title: Papirius
Provenance: Painted for 2nd Lord Berwick, ca. 1792-95, East Wall, Outer Library Attingham.



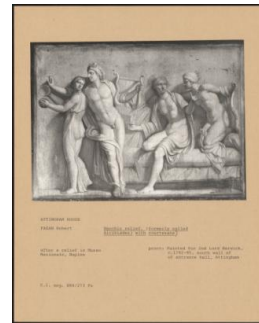
: PA-F00060-0027

Title: Castor And Pollux
Provenance: Painted for West Wall of Outer library, Attingham



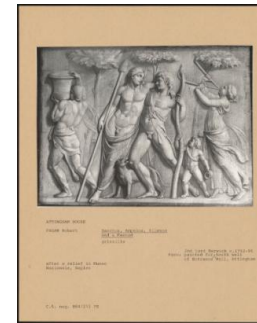
: PA-F00060-0029

Title: Paetus And Arria
Provenance: painted for 2nd Lord Berwick ca. 1792-95, west wall of outer Library, Attingham



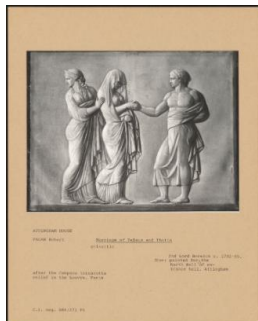
: PA-F00060-0031

Title: Bacchic Relief, (Formerly Called Alcibiades) With Courtesans)
Provenance: Provv: Painted for 2nd Lord Berwick, ca. 1792-95, south wall of of entrance hall, Attingham



: PA-F00060-0033

Title: Bacchus, Ampelos, Silenos And A Maenad
Provenance: painted for South wall of Entrance Hall, Attingham



: PA-F00060-0035

Title: Marriage Of Peleus And Thetis

Provenance: painted for the North Wall of entrance hall, Attingham



: PA-F00061-0003

Title: Glorification Of The Duke Of Marlborough

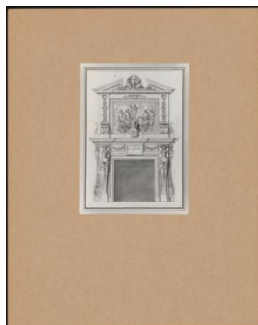
Provenance: Painted for Sarah, 1st Duke of Marlborough



: PA-F00063-0019

Title: East Wall: Julius Caesar Sacrificing Before Going To The Senate

Provenance: Painted for William Cavendish, 1st Duke of Devonshire



: PA-F00069-0005

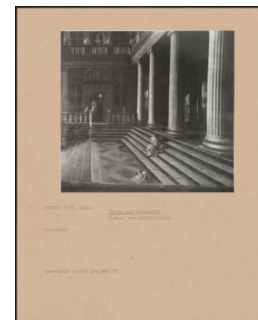
Title: PA-F00069-0005

Provenance: Courtauld



: PA-F00071-0003

Title: View Down A Corridor



: PA-F00071-0005

Title: Steps And Colonnade



: PA-F00071-0007

Title: An Upright Landscape With A Farm Building In Brazil



: PA-F00073-0041

Title: The Gallery, Hardwick Hall, Derbyshire

Provenance: Private Collection L