

# Basic Report



**: PA-F06577**  
**Title:** PA-F06577



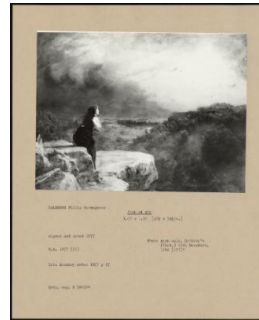
**: PA-F06577-0007**  
**Title:** Liberating Prisoners For The Young Heir's Birthday  
**Provenance:** Anonymous sale, Sotheby's, 3 September 1987 (149)



**: PA-F06577-0015**  
**Title:** Springtime, For, Lo, The Winter Is Past, Etc.  
**Provenance:** Anonymous sale, Christie's, 2 February 1979 (116)



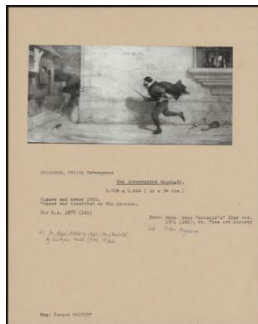
**: PA-F06577-0019**  
**Title:** By The Waters Of Babylon  
**Provenance:** Mrs G. Calderon, 1922; Tate Gallery (3677)



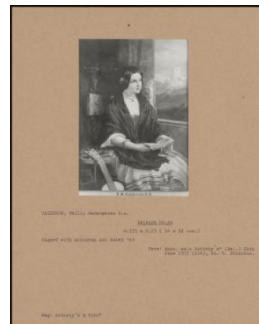
**: PA-F06577-0031**  
**Title:** Joan Of Arc  
**Provenance:** Anonymous sale, Sotheby's, (Vict. ) 13 December 1984 (137)



**: PA-F06577-0033**  
**Title:** Mariana  
**Provenance:** Anonymous sale, Christie's, 8 August 1975 (128)



**: PA-F06577-0037**  
**Title:** The Interrupted Serenade.  
**Provenance:** Anonymous sale, Christie's, 22 October 1971 (162), bought Fine Art Society; Forbes Magazine.



**: PA-F06577-0039**  
**Title:** Leisure Hours  
**Provenance:** Anonymous sale, Sotheby's Belgravia, 26 June 1973 (114), Bought R. Etherton.



**: PA-F06577-0043**  
**Title:** Her Eyes Are With Her Heart, And That Is Far Away'  
**Provenance:** bought by George Holt from 'Liverpool Autumn Exh. ', 1875. By descent to Miss Emma Holt, bequeathed to the City of Liverpool, 1944. Sudley.



**: PA-F06577-0005**

**Title:** Renunciation

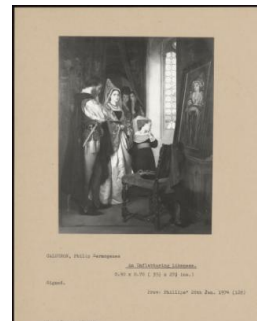
**Provenance:** Chantrey, 1891;  
Tate Gallery (1573)



**: PA-F06577-0023**

**Title:** The Orphans

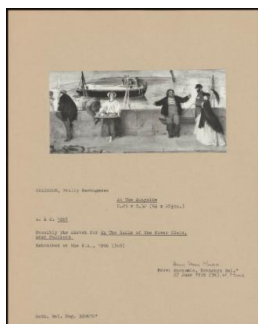
**Provenance:** Anonymous  
sale, (The Heirs of the late  
Harry Noble) Christie's, 21 July  
1978 (225), bought Maas.



**: PA-F06577-0009**

**Title:** An Unflattering Likeness.

**Provenance:** Phillips, 28  
January 1974 (128)



**: PA-F06577-0029**

**Title:** At The Quayside

**Provenance:** Anonymous  
sale, Sotheby's Belgravia, 27  
June 1978 (96), bought Maas.



**: PA-F06577-0035**

**Title:** The Vine.

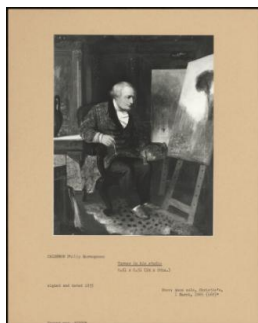
**Provenance:** Anonymous  
sale, Sotheby's Belgravia, 24  
October 1972 (67) bought  
Ross Gallery



**: PA-F06577-0041**

**Title:** Katherine Of Aragon And  
Her Woman At Work, 'Henry  
VIII Scene, Act III.

**Provenance:** Mary, Lady  
Bates; Leger Gall's.



**: PA-F06577-0003**

**Title:** Turner In His Studio

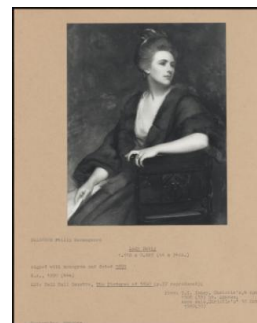
**Provenance:** Anonymous  
sale, Christie's, 1 March 1985  
(169)



**: PA-F06577-0011**

**Title:** Broken Vows

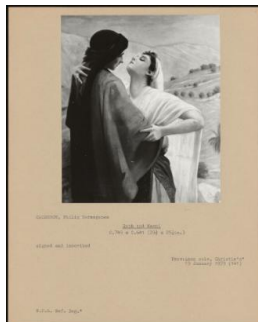
**Provenance:** Tate Gallery  
(5780)



**: PA-F06577-0013**

**Title:** Lady Betty

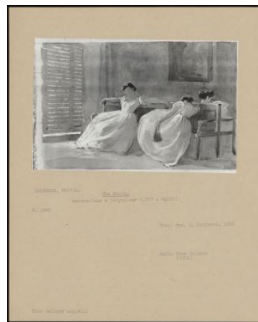
**Provenance:** T. H. IsMay  
Christie's, 4 April 1908 (38)  
bought Agnew's; Anonymous  
sale, Christie's, 10 October  
1980 (30)



: PA-F06577-0017

**Title:** Ruth And Naomi

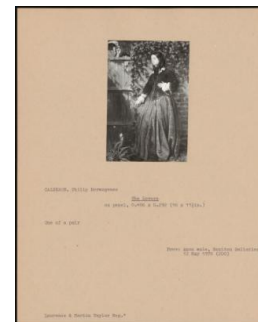
**Provenance:** Anonymous sale, Christie's, 19 January 1979 (141)



: PA-F06577-0021

**Title:** The Siesta

**Provenance:** Mrs G. Calderon, 1922; Tate Gallery (4211)



: PA-F06577-0027

**Title:** The Lovers

**Provenance:** Anonymous sale, Honiton Galleries 12 May 1978 (200)



: PA-F06577-0025

**Title:** The Lovers

**Provenance:** Anonymous sale, Honiton Galleries 12 May 1978 (200)