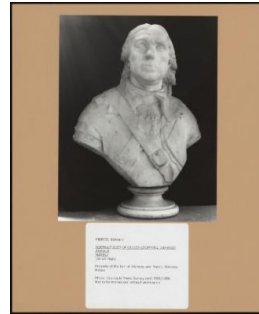


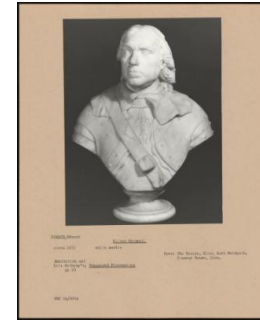
Basic Report



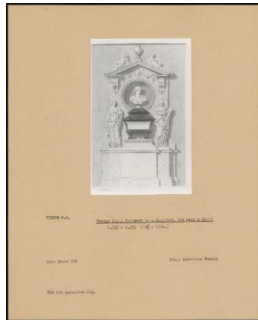
: PA-F00884
Title: PA-F00884



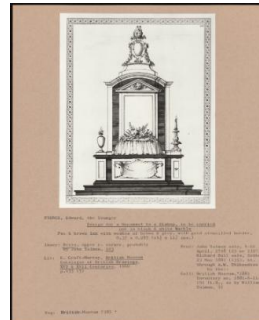
: PA-F00884-0011
Title: Portrait Bust of Oliver Cromwell Wearing Armour
Marble
Provenance: Property of the Earl of Wemyss a March Stanway House



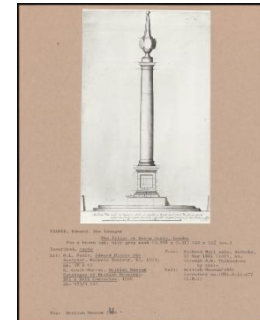
: PA-F00884-0013
Title: Oliver Cromwell
Provenance: The Tracys, Glos; Lord Neidpath, Stanway House, Glos.



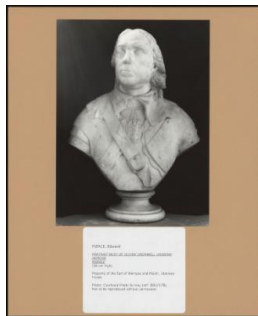
: PA-F00884-0017
Title: Design for a Monument to a Viscount, His Wife and Child
Provenance: Ashmolean Museum, Oxford.



: PA-F00884-0023
Title: Design for a Monument to a Bishop, to Be Carried Out in Black and White Marble
Provenance: John Talman sale, 4-10 April 1728 (23 or 132) Richard Bull sale, Sotheby's, 23 May 1881 (135), bought through A. W. Thibaudeau by the: - British Museum, 1881 Inventory no. 1881-6-11-191 (L. B., As William Talman, 4)



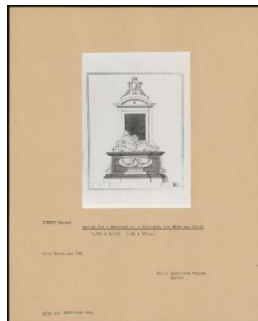
: PA-F00884-0027
Title: The Pillar at Seven Dials, London
Provenance: Richard Bull sale, Sotheby's, 23 May 1881 (107), bought through A. W. Thibaudeau by the: - British Museum 1881 Inventory no. 1881-6-11-177 (L. B. 1)



: PA-F00884-0009

Title: Portrait Bust of Oliver Cromwell Wearing Armour Marble

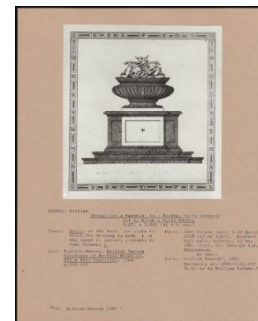
Provenance: Property of the Earl of Wemyss a March Stanway House



: PA-F00884-0019

Title: Design for a Monument to a Viscount, His Wife and Child

Provenance: Ashmolean Museum, Oxford.



: PA-F00884-0021

Title: Design for a Monument to a Bishop, to Be Carried Out in Black and White Marble

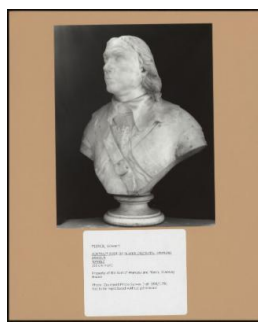
Provenance: John Talman sale, 4-10 April 1728 (23 or 132) Richard Bull sale, Sotheby's, 23 May 1881 (135), bought through A. W. Thibaudeau by the: - British Museum, 1881 Inventory no. 1881-6-11-192 (L. B. As William Talman, 5)



: PA-F00884-0005

Title: Oliver Cromwell

Provenance: Anonymous sale, Sotheby's, 10 December 1992 (205)



: PA-F00884-0007

Title: Portrait Bust of Oliver Cromwell Wearing Armour Marble

Provenance: Property of the Earl of Wemyss a March Stanway House



: PA-F00884-0025

Title: Design for a Monument to a Viscount, His Wife and Child, to Be Carried Out in Black and White Marble

Provenance: John Talman sale, 4-10 April 1728 (23 or 132) Richard Bull sale, Sotheby's, 23 June 1881 (135), bought through A. W. Thibaudeau by the: - British Museum, 1881 Inventory no. 1881-6-11-190 (L. B., As William Talman, 3)



: PA-F00884-0029

Title: Design for a Monument to George Villiers 2nd Duke of Buckingham

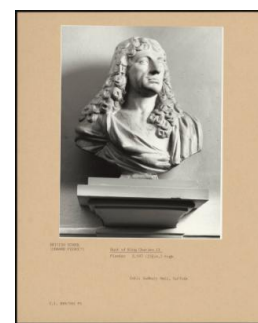
Provenance: John Talman sale, 4-10 April 1728 (23 or 132) Richard Bull sale, Sotheby's, 23 May 1881 (106), bought through A. W. Thibaudeau by the; British Museum, 1881 Inventory no. 1881-6-11-176 (L. B. 2)



: PA-F00884-0015

Title: Design for a Monument to a Bishop

Provenance: Ashmolean Museum, Oxford.



: PA-F00884-0003

Title: Bust of King Charles II

Provenance: Sudbury Hall, Suffolk