

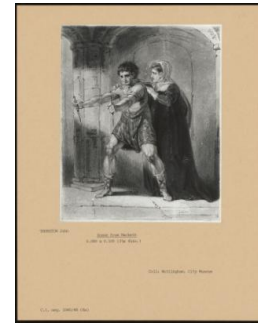
Basic Report



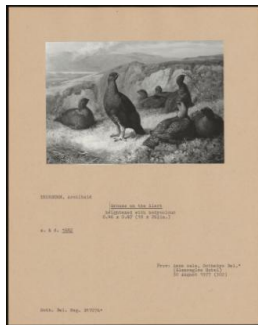
: PA-F08426
Title: PA-F08426



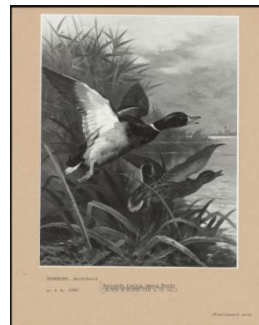
: PA-F08426-0005
Title: An Onion
Provenance: Anonymous sale, Sotheby's, 20 December 1973 (147) bought Tarrant



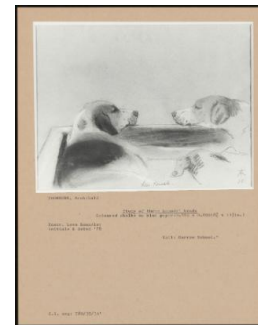
: PA-F08426-0003
Title: Scene From Macbeth
Provenance: Nottingham, City Museum



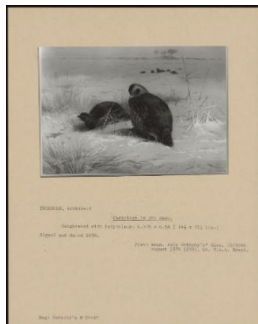
: PA-F08426-0011
Title: Grouse On The Alert
Provenance: Anonymous sale, Sotheby's Belgravia, (Gleneagles Hotel) 30 August 1977 (302)



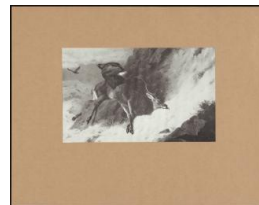
: PA-F08426-0015
Title: Mallards Rising Among Reeds
Provenance: Roy Miles



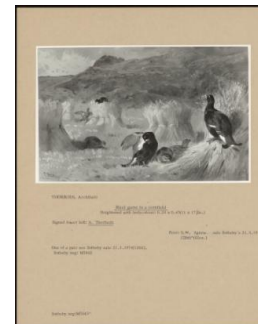
: PA-F08426-0035
Title: PA-F08426-0035



: PA-F08426-0021
Title: Partridge In The Snow.
Provenance: Anonymous sale, Sotheby's Gleneagles, 29 /30 August 1974 (259), bought T. A. A. Grant.



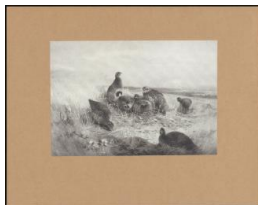
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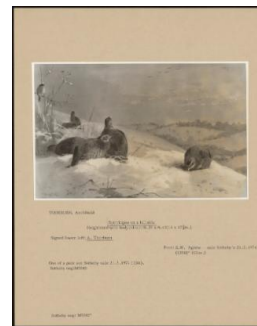
: PA-F08426-0007
Title: Black Game In A Cornfield
Provenance: S. W. Agnew's sale Sotheby's, 21. 3. 1974 (126i) (illus)



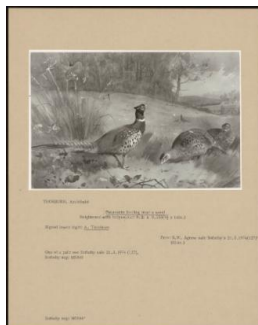
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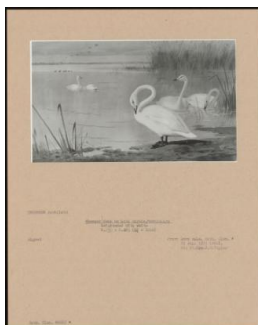
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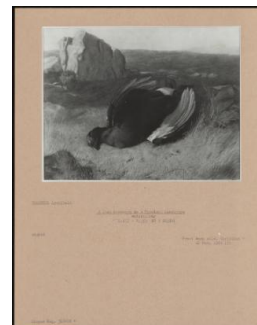
: PA-F08426-0019
Title: Partridges On A Hillside
Provenance: S. W. Agnew's
sale Sotheby's, 21. 3. 1974
(126ii) (illus.)



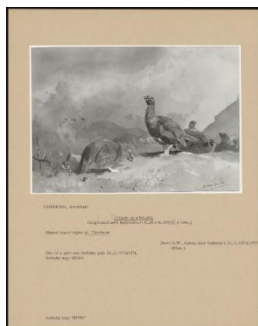
: PA-F08426-0023
Title: Pheasants Feeding Near
A Wood
Provenance: S. W. Agnew's
sale Sotheby's, 21. 3. 1974
(127) (illus.)



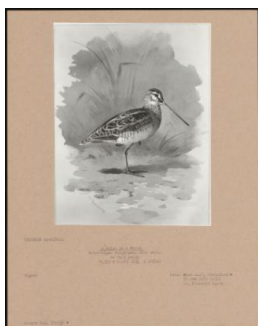
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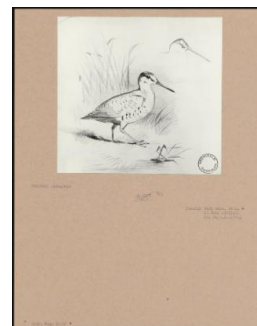
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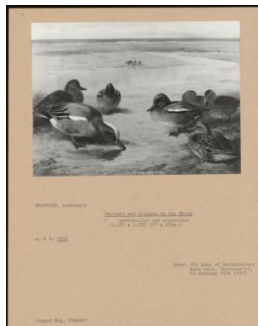
: PA-F08426-0009
Title: Grouse On A Hillside
Provenance: S. W. Agnew's
sale Sotheby's, 21. 3. 1974
(127) (illus.)



: PA-F08426-0025
Title: PA-F08426-0025



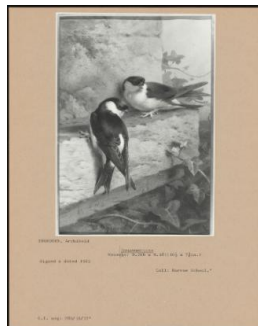
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Title: PA-F08426-0027



: PA-F08426-0017

Title: Mallard And Pidgeon On The Shore

Provenance: 4th Duke of Westminster; Anonymous sale, Christie's, 12 October 1976 (171)



: PA-F08426-0013

Title: Housemartins

Provenance: Harrow School.