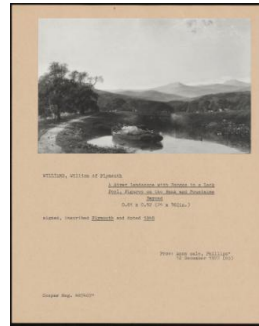


Basic Report



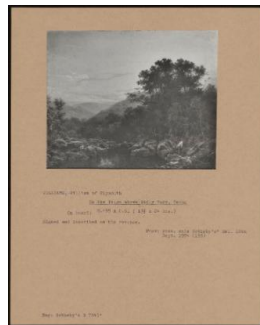
: PA-F01906
Title: PA-F01906



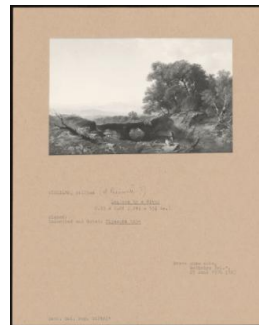
: PA-F01906-0015
Title: A River Landscape with Barges in a Lock Pool, Figures on the Bank and Mountains Beyond
Provenance: Anonymous sale, Phillips, 12 December 1977 (65)



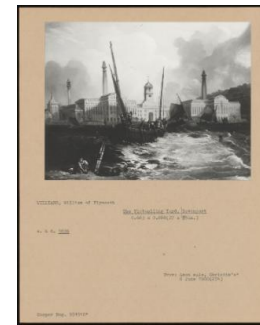
: PA-F01906-0009
Title: The Fairy Glen, North Wales.
Provenance: Anonymous sale, Sotheby's Belgravia, 18 September 1973 (104), bought M. Mason



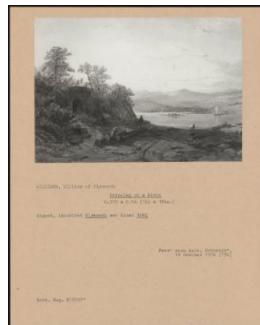
: PA-F01906-0011
Title: On the Teign Above Gidly Park, Devon
Provenance: Anonymous sale, Sotheby's Belgravia, 10 September 1974 (153)



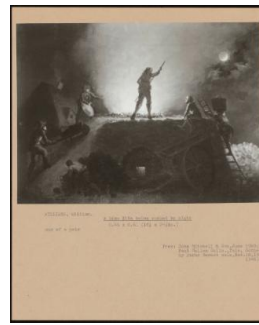
: PA-F01906-0019
Title: Anglers by a River
Provenance: Anonymous sale, Sotheby's Belgravia, 29 June 1976 (18)



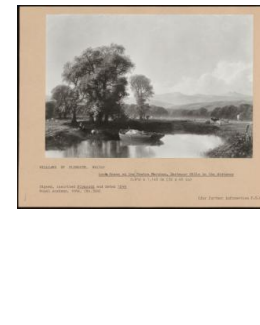
: PA-F01906-0003
Title: The Victualling Yard, Devonport
Provenance: Anonymous sale, Christie's, 6 June 1980 (254)



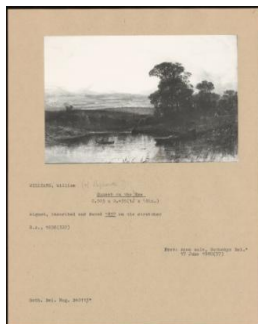
: PA-F01906-0017
Title: Shipping on a River
Provenance: Anonymous sale, Sotheby's, 14 October 1976 (196)



: PA-F01906-0007
Title: A Lime Kiln Being Worked by Night
Provenance: John Mitchell and Son, June 1969; Paul Mellon (1907–1999), Yale, Sotheby's Parke Bernet sale, November 18, 1981 (146)



: PA-F01906-0013
Title: Lock Scene on the Newton Marshes, Dartmoor Hills in the Distance
Provenance: Frank Allen, Chicago, U. S. A; Richard Green, London (1978)



: PA-F01906-0005

Title: Sunset on the Exe

Provenance: Anonymous
sale, Sotheby's Belgravia, 17
June 1980 (37)