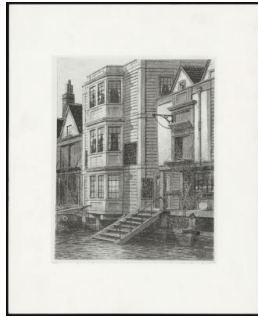
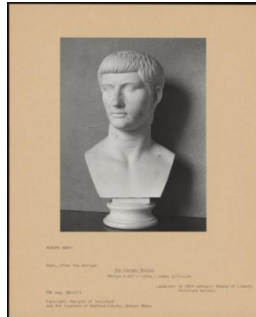


Basic Report



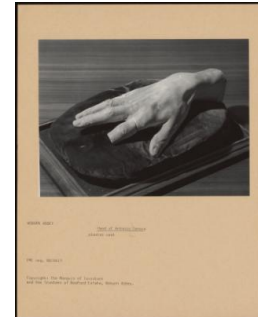
: PA-F00253-0003

Title: River Frontage of the "Ship and Tailor"
Provenance: Paul Mellon (1907–1999); Yale Center for British Art (B1977. 14. 15773)



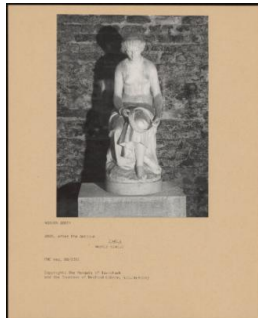
: PA-F01243-0029

Title: The Younger Brutus
Provenance: Location: in the 18 century: Temple of Liberty Sculpture Gallery



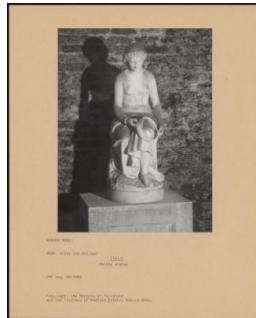
: PA-F01244-0031

Title: Hand of Antonio Canova
Provenance: Location: in 18 century, Temple of Library, Sculpture Gallery



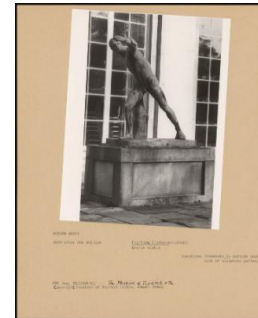
: PA-F01246-0081

Title: Italia



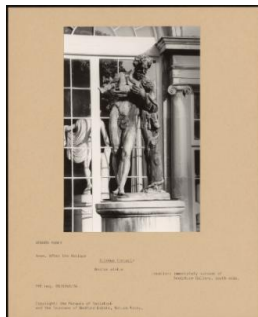
: PA-F01246-0083

Title: Italia



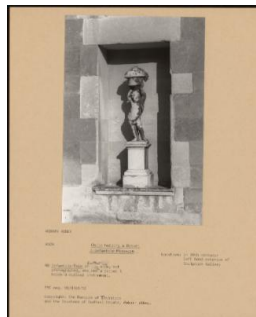
: PA-F01240-0027

Title: Fighting Gladiator (detail)
Provenance: Location: Immediately outside south side of sculpture gallery



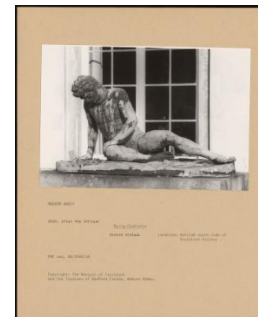
: PA-F01240-0029

Title: Silenus (detail)
Provenance: Location: Immediately outside of Sculpture Gallery, south side.



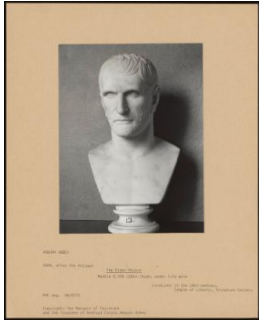
: PA-F01240-0023

Title: Child Holding a Basket
Infantile Pleasure
Provenance: Location: in 18 century: left hand exterior of Sculpture Gallery; NB Infantile Pain on further side, not photographed. She has a parrot and holds a musical instrument.



: PA-F01240-0025

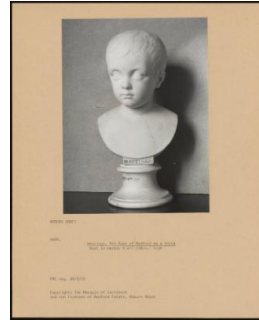
Title: Dying Gladiator



: **PA-F01244-0029**

Title: The Elder Brutus

Provenance: Location: in 18 century, Temple of Library, Sculpture Gallery



: **PA-F01246-0031**

Title: Hastings, 9th Duke of Bedford as a Child

Provenance: Copyright: The Marquess of Tavistock and the Trustees of Bedford Estate, Woburn Abbey