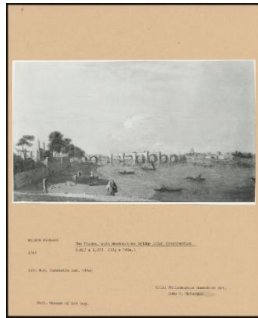
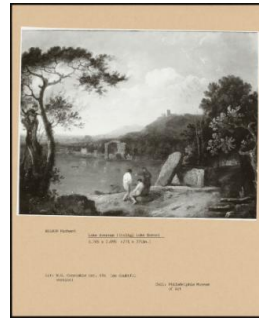


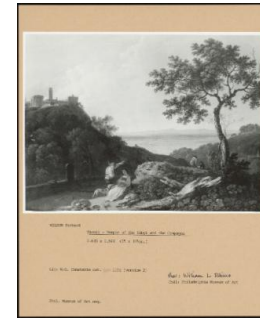
Basic Report



: PA-F01822-0027
Title: The Thames, With Westminster Bridge Under Construction
Provenance: Philadelphia Museum Of Art, John H. McFadden



: PA-F01822-0031
Title: Lake Avernus (Italian Lake Scene)
Provenance: Philadelphia Museum of Art



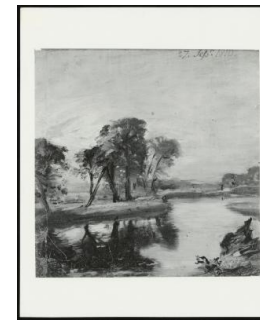
: PA-F01822-0029
Title: Tivoli - Temple Of The Sibyl And The Campagna
Provenance: William L Elkins; Philadelphia Museum of Art



: PA-F03453-0039
Title: The Opera Mantle
Provenance: Harris Museum Art Gallery, Preston, Lancashire.



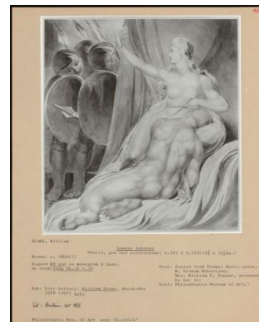
: PA-F06824-0027
Title: A Study of Clouds and Trees
Provenance: Royal Academy of Art



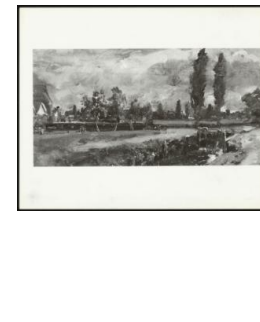
: PA-F07267-0041
Title: A View of the Stour
Provenance: Philadelphia Museum of Art: The John G. Johnson Collection



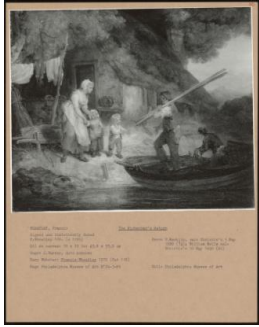
: PA-F08122-0147
Title: Malevolence
Provenance: Painted for the Rev. Dr. John Trusler of Englefield Green; Gift of Mrs William T. Tonner; Philadelphia Museum of Art.



: PA-F08122-0213
Title: Samson Subdued
Provenance: Passed from Thomas Butts collection to W. Graham Robertson; Mrs William T. Tonner, presented by her to: ; Philadelphia Museum of Art.



: PA-F07261-0085
Title: The Lock at Dedham
Provenance: Philadelphia Museum of Art; The John G. Johnson Collection (Accession #: J #863)



: PA-F02698-0079
Title: The Fisherman's Return
Provenance: T. Macklin, sale Christie's, 5 May 1800 (14), William Wells sale Christie's, 10 May 1890 (80), Philadelphia Museum of Art



: PA-F08246-0229
Title: View of Langdale Pikes, Westmorland
Provenance: Philadelphia Museum of Art: Given by Boies Penrose (Accession #: '30-39-59)



: PA-F08122-0215
Title: The Ghost Of Samuel Appearing To Saul
Provenance: Sold by Thomas Butts' son in 1853; later A. E. Newton; passed in 1941 to Lessing J. Rosenwald; National Gallery of Art, Washington DC (Rosenwald collection)