

Basic Report



: PA-F01317-0003

Title: Study Of A Nun Seated At A Table

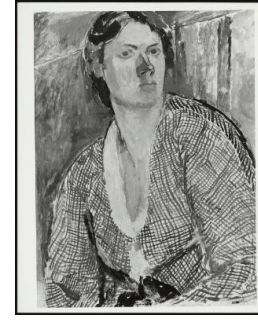
Provenance: Maynard Walker, June 1966



: PA-F01317-0005

Title: Girl Holding A Cat

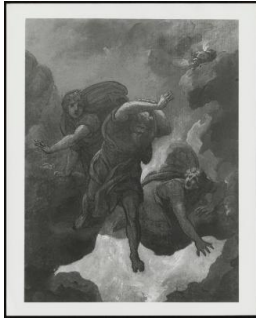
Provenance: Maynard Walker, March 1965



: PA-F01017-0003

Title: Self-Portrait

Provenance: Credit Line Yale Center for British Art, Paul Mellon Fund (B1982. 16. 2)



: PA-F01137-0003

Title: The Vials Of Wrath

Provenance: Yale Center for British Art



: PA-F01386-0003

Title: Sphere With Inner Form, 1963

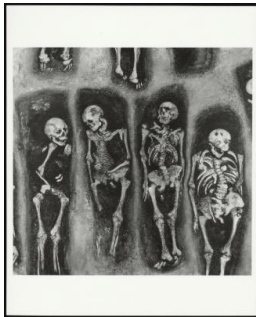
Provenance: Paul Mellon (1907–1999); Yale Center for British Art (B1984.6.2)



: PA-F01403-0007

Title: Portrait Of A Woman, Traditionally Identified As Lady Hervey

Provenance: Paul Mellon (1907–1999); Yale Center for British Art



: PA-F01266-0003

Title: Excavations at the Royal Mint

Provenance: Yale Center for British Art, presented by the artist. (B1991. 27)



: PA-F01403-0009

Title: Rinaldo And Armida

Provenance: Yale Center for British Art



: PA-F01435-0003

Title: Head Of A Mulatto Woman

Provenance: Yale Center for British Art, Paul Mellon Fund



: **PA-F01403-0003**

Title: A Man Called Sir Robert Hervey

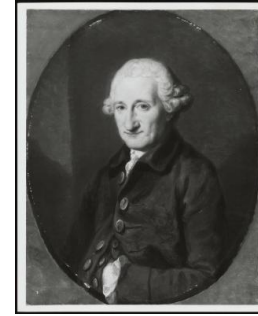
Provenance: Paul Mellon (1907–1999); Yale Center for British Art



: **PA-F01569-0003**

Title: The Governess, 1860

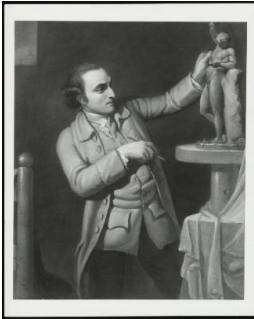
Provenance: Yale Center for British Art, Paul Mellon Fund



: **PA-F01403-0005**

Title: A Man Called Sir Robert Hervey

Provenance: Paul Mellon (1907–1999); Yale Center for British Art



: **PA-F01493-0003**

Title: Joseph Nollekens the Sculptor