

Basic Report



: PA-F01025-0003

Title: A Rural Landscape

Provenance: Yale Center for British Art, Gift of Marvin H. Ginsky (B1985. 33)



: PA-F01289-0003

Title: Grouse Shooting

Provenance: The Paul Mellon (1907–1999) Bequest: Treasures of a Lifetime. Yale Center for British Art. February 17 - April 2 2007. Yale Center for British Art; Yale Center for British Art.



: PA-F01568-0005

Title: King Herod, A Bay Stallion, With A Stable Boy In An Open Landscape, Other Horses Exercising Beyond



: PA-F01123-0003

Title: The Thames Frozen Over, London Bridge,

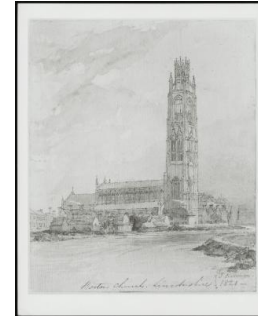
Provenance: Yale Center for British Art



: PA-F01321-0005

Title: Study For; The Battle Of Waterloo, 1815

Provenance: Yale Center for British Art



: PA-F01278-0003

Title: Boston Church, Lincolnshire



: PA-F01321-0003

Title: Study For The Passing Of The Great Emancipation Act In The House Of Lords With Disraeli On The Speaker's Left And The Duke Of Wellington



: PA-F01321-0009

Title: Studies Of Military Accoutrements



: PA-F01024-0005

Title: A Macaw, Ducks, Parrots And Other Birds In A Landscape



: PA-F01321-0007

Title: Studies Of Royal Horse Artillery Uniform, And Of An A D C, To The Commander-In-Chief, 1815

Provenance: Yale Center for British Art



: PA-F01367-0003

Title: Carrig Cennen Castle, Carmarthenshire



: PA-F01479-0003

Title: Landscape With Horseman Riding Through A Wood

Provenance: Yale Center for British Art



: PA-F01024-0003

Title: PA-F01024-0003



: PA-F01321-0011

Title: A Highlander, Black Watch, Attending A General Of Hussans, Possibly Lord Uxbridge



: PA-F01568-0003

Title: A Horse Being Led By A Groom